



Term 1 Newsletter no 1.

13th January 2021

Welcome to 2021. Term 1 starts Tuesday February 9th.



General News:

Thank you for all the wonderful Christmas gifts and cards at the end of last year, we were all very touched and blessed with your kind words. Miss Inder is slowly gaining strength in her broken arm and is fortunate to have such excellent medical care and physio sessions.

Last December 2020 finished up on a high note with over 60% of the RAD Ballet students gaining Distinction. Special mention to Jessica Mason gaining the highest Graded Exam mark, a near perfect score with Danielle Mason and Madeleine Bayliss Grade 8 award students, all close behind gaining High Distinctions.

Studio B has been upgraded with a second hand dance floor Marley Tarket and is about to be laid by Flooring Design on January 18th. This will now mean that all classes in Studio B must have clean soled shoes that have not been worn outside at all. It is a floor that can be tapped on and Miss Anna has spent some time trying out all her latest tap moves on the floor, and has given it the thumbs up!

New Teaching Staff for 2021.

Vynessa Smith BCA

ARAD.RTS. FNZAMD, Dip in Performing Arts, Brent Street Australia.

We warmly welcome Miss Vynessa to our teaching staff for 2021.

Vynessa started ballet at our school at the age of 3 years. A talented student gaining Distinction marks for Jazz, Tap, Contemporary, Hip Hop and RAD Ballet throughout all her grades. She has represented the school at National level gaining final placing's at the NZAMD Championships. She has worked on dance projects with many high profile dance tutors from around the world from the USA, Australia and NZ and has danced professionally in England before returning to NZ to start her own dance school with her sister Rebekah. Vynessa is also training as a Secondary School teacher and will take the Saturday classes this year, bringing a wealth of knowledge to enhance our students.



Classes 2021:

The studio is moving forward to include as many classes as we can in our two studios as the timetable allows. Keeping our fees as minimal as possible allows for families to be able to have the choice to educate their children in as many dance disciplines as possible, ie second subject discounts. We are committed to smaller class sizes than other local dance schools in order to provide the best tuition possible and therefore more individual tuition.

This will continue into 2021 but we also require commitment from students and parents at the higher level grades to continue this service.

There will be a few changes to the Hip Hop schedule which will be explained in the individual class descriptions below.



Ballet Classes:

Junior classes Tiny Tots and Pre Primary once a week. Primary- Grade 2 year 1 desirable two lessons a week. Grade 2 Yr 2 – Grade 4 Two lessons a week (one is a tap lesson)

At Grade 5 level and above it is expected that students should be able to attend 3 ballet lessons a week where possible. These can be their scheduled class and two or 3 of the next level up. ie Grade 5 class + 2 lessons of the Intermediate foundation classes, Advanced 1 and 2 students ideally 4 times a week.

We are very adaptable to fitting in with sport commitments.

Jazz, Tap , Hip Hop, Contemporary and Speech and Drama classes are all once a week. Having the ballet background helps immensely in gaining the memory skills and technique requirements which is why these classes can gain high marks on once a week lessons.

Adult Ballet has been scheduled again and Miss Jenny has provided a wonderful class for past and new ballet lovers to improve fitness. We have again timetabled the class after a number of requests, so parents and friends come and try it out, have fun and experience the joy of dancing

Tiny Tots

Classes are from 3 years and are themed this year and should delight! Please recommend us to your friends, first class free Trial. No uniform requirements just a pink leotard and skirt able to be purchased at Farmers. We have the pink tights and Ballet shoes for sale.



SLS classes are back on the high priority list as these conditioning classes are the key to maintaining strength and flexibility and improving technique. If taking 2 or more second subjects these classes are free. All students are highly recommended to take these classes. Jn = Gr 3-4 , Int= 5, Pre Ele, Ele Jazz and Snr= Int-SPD . They have been timetabled so that students can flow from one class to the next.

Contemporary

Classes start from 10 years of age and is fabulous to enhance Ballet. The Ballerina's Yoga! Grade 3 ballet/ Jazz age on up.

Hip Hop Classes 2021

With the introduction of the new levels 6, 7 and 8 being compulsory this year it shifts a change in the lower grades. There are now 8 levels plus Solo Performers Diploma. To accommodate students wishing to complete the 3 compulsory major levels, we have combined the junior levels 2 and 3 and 4 and 5 to allow for the completion. Students in level 2 will perform a medal test and have 2 years at level 3 and students at level 4 will perform a medal test and have two years at level 5. This way the last 3 levels will allow for completion and class work will also contain free syllabus in preparation for the show work. Group medal awards can also be presented much the same as a crew performance. This should be an exciting change and work best for our students who love the Hip hop classes without too much stress of an exam.

Jazz Classes.

The American Jazz syllabus choreographed by Keith Clifton from LA, combines the fun elements of dance while still maintaining a structure and skill based work that can lead onto commercial dance and a career as a professional or an amateur dance enthusiast. Participating in local MTC productions, school shows, NCEA dance can all start with a simple Jazz Class.

Tap Classes.



Miss Anna has asked to start up an open rhythm tap class on Friday afternoons. This is to help develop better tap technique in a fun way and to explain and explore the rhythms from the tap syllabi. It will also develop choreographic ideas for Solo and stage work. This class is open to any student or Adult with a bit of tap experience from level 5 on up. This class will be counted as a second subject class if taking a Tap level or a once a week class if this is your main class. So sign up and experience the joy of tap and creating rhythms. Anna is also available for Private Piano tuition and can be contacted on 027 579 1064.

Why complete all levels of Dance?

If Miss Inder and I had a dollar for every time we meet an ex pupil who says in adulthood, "Oh I wish Mum had made me stay at dancing, I so regret that I didn't complete all levels now", then we would be rich. Future employers and tertiary institutes do recognise the virtues that a dance education can bring.

Fees and Invoices for 2021.

The studio while committed to low fees structure has had to put up the second subject rate by \$1 a week. This is hopefully to cover the wage increase and small class costs. A full table of fees will be listed in your calendar outline and time table. This is attached as a separate document.

We will be trialling a management content system that many studios are currently running in New Zealand called Dance Biz and hope to have this completed with data entry by Easter. This will generate invoices and work with our accountant. **Special offer: \$ 20 off Term 1 fees per student if paid before February 9th. Happy Holidays everyone see you Tuesday 9th of February.**